



Sixth Semester B.A. Degree Examination, May/June 2016
OPTIONAL ENGLISH

Paper – VIII (New)

Texts : World Literature

- Texts : I. Poetry : A) Man & Woman
B) Forests of Europe
C) Refugee Mother
D) I am Not That Woman,
E) The Dying Eagle
II. Novel : A Grain of Wheat
III. Drama : Death of a Salesman

Time : 3 Hours

Max. Marks : 80

1. Annotate any three :

(3×4= 12)

- a) No Madonna and child could touch
That picture of a mother's tenderness
For a son she soon would have to forget
- b) The eyeless laborer in the night
The selfless, shapeless seed I hold,
- c) So every spring these branches load
Their shelves like libraries with newly published leaves,
- d) What's poetry, if it is worth its salt,
But phrase men can pass from hand to mouth

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(1×16= 16)

2. Answer **any one** of the following :

- a) How does the poet Chinua Achebe project the two pictures of the tenderness of the Refugee Mother and Child ?
- b) "The use of the word "resurrection" to denote birth which is interesting, implying death first". Critically comment on this keeping in view the poem "Woman To Man" by Judith Wright.

3. Write short note on **any two** of the following :

(2×5= 10)

- a) Linda Loman
- b) American Dream
- c) The Loss of Identity.

4. Answer **any one** of the following :

(1×16= 16)

- a) How does the play's title, Death of a Salesman, contrast the ideal and the real in the play ?
- b) Comment on the significance of Miller's narrative technique, memories and illusions make up a large portion of the play.

5. Write a short note on **any two** of the following :

(2×5= 10)

- a) British imperialism.
- b) Colour Conflict
- c) Freedom Movement.

4. Answer **any one** of the following :

(1×16= 16)

- a) Describe the racial conflict in A Grain of Wheat.
- b) Sketch the character of mugo.